

The GREYHOUND

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Kennedy explains western perspective

by Tom Lewis

Former Iranian hostage Moorhead Kennedy spoke Wednesday in Jenkins Forum as part of the foreign policies lecture series. Urging Americans to be flexible in foreign policy, he said America's intolerance has caused "love-hate" feelings in other countries. These sentiments are then expressed by taking hostages and making terrorist attacks, he said.

Basing his claims on his diplomatic experiences, Kennedy said America's role in foreign affairs should resemble a sheriff who is flexible even when he uses guns.

The former commercial and economic adviser turned consultant works toward flexible foreign policy on the Council for International Understanding. He wants to get people discussing foreign affairs in their churches and schools and inform their congressman of their decisions.

"Foreign affairs are too important to be left to the government," said Kennedy. "We need informed public opinion to say, 'The emperor don't have no clothes.'"

Troubles start with the American idea that the United

States is removed from the United States, Kennedy said. Americans ask how will other countries affect them, but they should ask how will they affect other countries, he said.

Western ideas of Iranian inferiority gave the Nationals, the revolutionary party, low self-esteem, Kennedy said. As a result, he explained, the Nationals wanted to prove the United States caused their political and economic failures.

Criticisms of the West occur because the United States does not distinguish 'modernizing', which involves exporting knowledge, from 'westernization' which involves imposing values, Kennedy said. The thrust behind the Iranian revolution was freedom from Western values and freedom to be Iranians. He said United States policy needs flexibility to deal with countries holding a variety of values.

Kennedy said inflexibility stems from a history of self-assertiveness, isolationism, moralism, and religiosity. Wars where America has triumphed along with virtue makes Americans see themselves as keepers of virtue, Kennedy said. As a result Americans see other coun-

tries the way they want to rather than the way they are, he said. Foreign policy reflects this distorted vision and the disparity leads to crisis.

Kennedy said the Iranian students who held him hostage wanted to shed their 'second class' Americans status under the Shah and be taken seriously as Iranians under Khomeni. Hence the anti-American attitude and the return to old Islamic customs, he said.

To stop this problem Kennedy said Americans must realize that "original sin is not unevenly divided": Americans are fallible too. In his soon to be published book, "The Ayatollah in the Cathedral", Kennedy said everyone has the intolerant Ayatollah in him, and this intolerance is expressed in America by moral and religious superiority. Kennedy said Americans need to remember their goals are their own and their problems are of their own making. "Maturity in foreign affairs is the ability to come to terms with ambiguity," Kennedy said.

"We are dealing with nations whose world view is not ours," said Kennedy. Their decisions are unfamiliar. The



"We are dealing with nations whose world view is not ours."

Moorehead Kennedy

Iranians seizing the embassy had "a look of rapture" as the students were hoping the Marines would shoot and send them to a better life. Americans do not expect suicide missions because Americans do not behave that way, Kennedy said.

Although Kennedy said his greatest security came from President Carter's threat of military action, he thanks God that Carter kept his cool. Kennedy called the negotiations with Iran the high point of Carter's presidency.

During the crisis two groups dealt with the Iranians: one wanted to clobber Iran because the students had violated international law, the other wanted to play into the dynamics of the revolution. While the Iranians saw international law as the way large countries like the United States oppress smaller countries, those who were flexible and molded policy around the dynamics of the revolution got concessions Kennedy said.

Americans have allowed civic religion to block a sense of humility which is necessary for flexible policy according to Kennedy. American believe that they are God's avenging angels as President Reagan mentioned in a speech to conservative Protestant clergy. This view prevents negotiations with the Soviet Union, Kennedy said. Russia

is the devil and "you do not compromise with the devil," Kennedy explained.

How can we maintain peace? America needs a combination of strength and flexibility Kennedy said. He said that following an order from the State Department the hostages made themselves "look as human as possible," but their greatest security came from Carter's threats of retribution.

Peace activism has the same moralistic tendencies which promote intolerance over compromise, Kennedy said, citing experiences with activists since his release from Iran in 1981. By being insensitive to public opinion especially during the Vietnam War, their actions have made peace a dirty word, Kennedy said.

Further, said Kennedy, Schultz's strategy against terrorism which calls for retaliation even at the cost of lives imposes our values on other countries. The idea of martyrdom attracted students.

Terrorism at the embassies can be reduced by reducing their size, and moving the embassies from one building to two. These changes would be one way to keep the United States from scaring countries, like Iran, into action, and make it more difficult to disable an embassy, said Kennedy.



Loyola students celebrate in the Rat on election night.

The Greyhound / Holly Hall

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Ordinary People

The ASLC Film Series will present *Ordinary People* at 7 and 9:15 p.m. Sunday in MA 200.

Mock trial

Today at 6 p.m. a mock trial will be held in the Mock Court Room in the Law Center at U. of B. For information, call 652-3078.

Administrative Council

There will be a very important Administrative Council meeting during activity period Thursday in Jenkins Forum to approve appointments.

Registration

All full-time undergraduate students must submit their Spring 1985 registrations by 3 p.m. Friday, November 16 to the Records Office, MA 121.

Reading series

The Writing Department's Reading Series starts with Madison Smartt Bell reading his fiction at 8 p.m. Monday, November 12 in JR 15 (Downstage). Bell's short story, "The Naked Lady", is being presented. The reading is open to the public and free. For additional information, contact Karen Fish at ext. 528.

P.J. Crickets

Loyola Night at P.J. Crickets will start at 9 p.m. Monday. Free hors d'oeuvres, reduced prices and music by a D.J. will be offered. Loyola College ID required.

Computer club

There will be a meeting at 11:30 a.m. Tuesday in DS 202. Please bring completed ACM applications and registration fee.

Unicorn

There will be a BRIEF, mandatory meeting for all Unicorn staff members at 11:20 a.m. Tuesday in the Unicorn room.

Accounting lecture

Lambda Alpha Chi will be sponsoring a speaker presentation at 4:15 p.m. Wednesday in DS 204. The topic will be "How Attorneys and Accountants Interact," and the speaker will be Mr. Stephen Kauffman, a representative of the Young Lawyers Section of the Baltimore Bar Association. All are invited to attend.

Gospel choir

There will be a meeting for the Gospel choir at 11:15 a.m. Tuesday in BE 307. Anyone interested in singing in the choir, please contact Dean Marshall, MA 227 or Kirk Gaddy, 385-2181.

Hunger Week

Campus Ministries will be sponsoring its annual Hunger Week from November 11 to 17 in conjunction with Oxfam America's Fast for a World Harvest. Activities will include a canned food drive, collection of money and the chance for students on the meal plan to fast from any or all meals from dinner Wednesday, November 14 thru lunch on Thursday, November 15, with the money saved going to the general collection. Sign up in the SC Lobby.

Senior 100 nights

There will be a meeting to discuss plans for the February Senior 100 Nights at 11:30 a.m. Thursday. Anyone who signed up to help should attend. Others are welcome as well. Meet in the Rat.

Evergreen Annual

To all Seniors: Please stop by the yearbook office (SCU21) to verify the name and address you want to be published in the Senior Section.

Hot Dogs

The Senior Class will be selling hot dogs in the dorms from 9:30 p.m. to 10:30 p.m. Monday.

Attention sophomores

Look for the upcoming color posters publicizing the Junior Year Abroad in the showcase in front of MA 200. See Dean Healy for details.

Sophomore class

Class events and participation is ASLC appointments will be discussed at our class meeting at 11:15 a.m. Tuesday in JH 122. Refreshments are planned. Bring your suggestions!

U.S./U.S.S.R. relations

A small group of faculty and students, interested in questions of peace and justice, will get together on 7:30 p.m. Wednesday in WT T1-E. The topic of discussions will be the relations between the U.S.A. and the U.S.S.R.

Anyone interested in this matter is most welcome. For further information call Bernard Nachbahr, X431.

Ballet club

The Ballet club will hold a beginners ballet class at 4:15 p.m. Wednesday in Downstage.

There will be a "Jane Fonda Workout" session at 4:15 p.m. Tuesday in Jenkins Forum.

Alpha Alpha Alpha

Applications now being accepted for Alpha Alpha Alpha Unierity. Applications containing personal profile and what you plan to contribute to Alpha Alpha Alpha should be sent to:

Alpha Alpha Alpha
Society for the truly avant-garde
Box 27446
Baltimore, Md. 21285-7446.

Mathematical sciences club

The Mathematical Sciences club will be having a meeting at 4 p.m. Wednesday, DS 204.

At 4:30 p.m., Dr. John Sadowsky from Systems Engineering and Development Corporation will speak on "A Problem in Radar Signal Processing." A problem is posed in which the solution is limited by existing techniques. A variety of mathematical tools are used to develop new approaches to the problem. These tools are cited in the lecture with regard to developing highly parallel computer architecture. The need and usage of present electronic computers for solving the problems are also cited. Refreshments will be served and ALL are welcome! Any questions contact Janet Stadter at 666-1452.

Ski fashion show

The Ski Club, along with Princeton Sports, will present a Ski Fashion Show during activity period Thursday in BE 234. Don't miss this chance to see how you can "be cool" and keep warm on the slopes.

Ski club

It's not too late to sign up for our Killington Ski Week for January 20-25. Don't miss out on some great fun, contact Dr. Don Czapski in BE 203 or call ext. 489.

Nachos

The crew club will be selling Nachos in the lobby of SC during activity period Tuesday and Thursday.

Loyola Christian Fellowship

Chew the fat at Loyola Christian Fellowship's Thanksgiving Potluck at 5:30 p.m. Tuesday in WT 201W. We will discuss questions about God afterward and hopefully challenge each other to know him better. Everyone's invited.

Trial of the Catonsville Nine

There will be a very important cast meeting for all members of *The Trial of the Catonsville Nine*. The meeting will be held at 4 p.m. Tuesday in Downstage.

Residents vs. commuters

Alpha Sigma Nu & Women's Rugby are co-sponsoring a food drive Nov 12-Nov 16 to help the Franciscans. Last year the residents collected 750 cans, and CHALLENGE the commuters to collect that much this year. Drop off points for cans (for both residents & commuters) are 4510F Charleston, 4504D Charleston, 212 Ahern & 303A McAuley. Cans will also be collected in the student center between 11:30 a.m.-1:00 p.m.

Pre-Law Society

Ms. Valerie Cloutier, an assistant Attorney General, will be a guest speaker at 11:20 a.m. Thursday in BE 116.

Counseling Center Workshops

The following Counseling Center Workshops are offered from 12:00 p.m. to 1:00 p.m.
Monday: "Exam Panic-How to Beat It" and
Wednesday: "How to Take a Test." Workshops will be held in BE 219.

Evergreen Players Association

There will be an Evergreen Players Association meeting at 11:30 a.m. Thursday in Downstage (JR 15). All old and new members are encouraged to attend. Yearbook pictures will also be taken.

Study shows liberal education stresses value

by Colleen Lilly

Students questioning the value of a liberal arts education at Loyola can now be assured of their choice with the backing of the United States Department of Education.

Improvements in undergraduate education, which include the completion of two full years of liberal education, were recommended in a report submitted to U.S. Secretary of Education Terrel Bell in mid-October.

The report *Involvement in Learning: Realizing the Potential of American Higher Education* stated, "All Bachelor's degree recipients should have at least two full years of liberal education."

"Liberal education seems to have fallen out of favor over the past two decades, particularly with parents and students who have come to believe that the best insurance in a technological society is a highly specialized education that will lead to a specific job."

"We concluded that the best preparation for the future is not narrow training for a specific job, but rather an education that will enable students to adapt to a changing world."

"Successful adaption to change requires the ability to think critically, to synthesize

large quantities of new information, and to master the language skills (critical reading, effective composition, clear speech and careful listening) that are fuel of thought."

Loyola's Academic Vice President Thomas Scheye's response to the Bell report was, "The Bell report confirms the wisdom of course from which we have never strayed."

"Loyola is first and foremost a liberal arts college," he continued.

The liberal arts core of 17 courses at Loyola seems to fulfill what the Bell report suggests; yet, Scheye pointed out that problems in society and culture hinder the backing to such an education.

"Liberal arts flourish in an attitude of leisure. Our students have insufficient leisure time," Scheye said.

Scheye attributes some of the problem with insufficient leisure time to society's stress on working in order to achieve material goods, such as new cars, as opposed to working because of necessity.

"I don't think they (students) should have to work anymore than they have to," he said.

The Bell report said that emphasis on verbal skills in undergraduate studies leads students to not do well on graduate admissions tests,



The Greyhound/Gayle Fink

Academic Vice President
Thomas Scheye

and ultimately makes students question their abilities.

Scheye feels that the liberal arts core stresses verbal skills. According to him, every department emphasizes writing and communication. Loyola's 11 humanities core courses and the writing across the curriculum program give added stress to verbal skills.

The efforts of the liberal

education are up against a tide of illiteracy, according to Scheye.

"This is a generation that doesn't read. It gets its information from T.V. and radio," he said.

Although he sees students reliance on the media as a drawback to literacy, he thinks that students now have an interest in theatre, music and art as spectators.

A suggestion proposed in the Bell report is to extend a students career beyond the normal four years in order to achieve a balance to vocational training with liberal arts.

Scheye suggests that students interested in taking more liberal arts courses, but who are unable to schedule them might consider taking advantage of the January term offerings. Those in good academic standing might consider taking extra courses.

"The whole issue of 4-1-4 versus 5-5 is not on the agenda this year," Scheye said.

Another problem cited by the Bell report was accreditation standards, which create barriers between liberal learning and the professional emphasis in undergraduate programs.

Loyola's curriculum in business has this problem because requirements in both the core and in the business program must meet accreditation requirements.

Meeting these requirements means some students may have few, if any, free electives.

Scheye said, "Students must be involved in their own education. It doesn't stop when they leave the classroom."

The Bell report stresses the same aspect of student participation, "Perhaps the most important for purposes of improving undergraduate education is student involvement. By involvement we mean how much time, energy and effort students devote to the learning process."

According to the report, "Faculty are the core of the academic work force, and their status, morale, collegiality and commitment to their institutions are critical to student learning."

Attracting faculty in the disciplines of business and engineering to a liberal arts institution is difficult though, Scheye said.

Business at Loyola "has to play catch up" with the long standing tradition of liberal arts.

The Bell report's advice to students includes not only participation, but evaluation of academic programs and their learning environment. Students should also consider possible independent studies and internships while in college.

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Hunger Week focuses on broad education

by Susan Winchurch

Educating the community about the problems of world hunger will be the primary thrust of this year's Hunger Week activities, according to Gene Roman, director of Loyola's Social Outreach. Hunger Week will be held from November 11 to November 15.

Canned goods and money will be collected during the week in the Student Center lobby from 11:00 a.m. to 1:00 p.m.

Roman said that the food collected will be distributed to local soup kitchens. Half of the money collected will go to local charities and the other half will be sent to Oxfam America, a non-profit international agency that funds self-

help development projects and disaster relief in poor countries. Founded in 1970, Oxfam also distributes literature and educational materials to inform Americans on the issues pertaining to hunger.

Students are invited to take part in a fast from Wednesday (November 17) to Thursday at dinner. The fast will be followed by a dinner on the second floor of the Student Center Thursday night. Registration for the fast will accompany food and money collections in the Student Center lobby.

The fast is geared primarily to students on the meal plan, since the money saved from these students' SAGA meals will be added to the pool of funds collected during Hunger Week. For com-

muters not on the meal plan who wish to participate, Roman will provide a suggested list of daily meals with corresponding cost estimates. He said that students can then donate whatever they save from a normal day's meals.

Because education is the focus of Hunger Week, a literature table will be set up along with the food and money collection in the Student Center lobby.

According to Roman, the Hunger Week program is not peculiar to Loyola. The program, including the fast, will be going on on a nationwide basis.

"We are trying to change the myths about hunger," he explained. "We are trying to get people to share the reality of people that are dying of hunger."

"One myth is that hunger is a problem of scarcity, a distribution problem. But the problem is that resources aren't being properly allocated."

Roman cited information from Oxfam to back his assertions, "Fourteen to 18 million people die each year of hunger-related causes, including diseases brought on by lowered resistance, due to malnutrition. Three out of every four of these (75 percent) are children. Over 40 percent of all deaths in poor

countries occur among children under five years old."

According to the Oxfam information, worldwide military expenditures in 1981 exceeded \$550 billion, or six percent of the world's total production for that year, and two thirds of the production of the

poorer half of the world.

"There's something we can do to prevent that from happening," Roman said.

He said that hunger is not a problem of "not enough" but a problem of not sharing equitably.

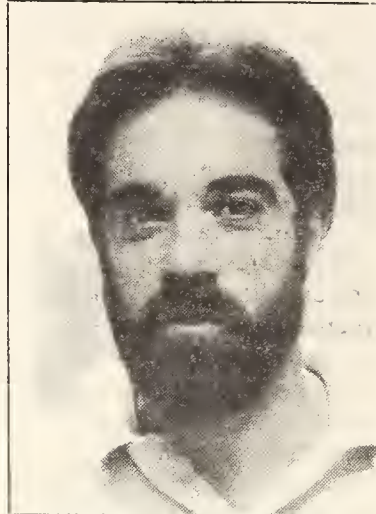
Roman said that participation for Hunger Week has been good in the past, with about 100 people participating in the fast.

"I think people like the idea," he said. "It's an eye opener for most people."

"Most of the people in the world are victims, and that's a hard perspective for us as Americans. Hunger is not a day to day reality unless you are living in a community where hunger exists."

Roman said that he hopes that the educational component of Hunger Week will work to inform people.

"We need to deal with this problem together," he said.




The Greyhound/Carolyn Davis

**Social Outreach Director
Gene Roman**

Yesterday the Student Center Mall area began another phase of construction. The contractor will complete the placement of paving bricks on the Mall. At the beginning of this project the Mall will not be completely accessible.

In order to proceed from the west end of the College Center to the cafeteria or Millbrook Road, go down into the lower level of the DeChiaro College Center and walk along the back corridor to the Andrew White Center. At this point proceed to the Andrew White Club or upstairs to the cafeteria or exit the building to Millbrook Road. Please reverse the process to go from Millbrook Road to the Jesuit Residence and the main academic buildings. This pedestrian detour should last approximately two working days.

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ASLC: A Student Guide to How it Runs

by James Kennelly

Considering all the recent resignations in student government, The Greyhound is offering an explanation of how student government works. Hopefully, after reading this guide, students will be better able to discern who does what in the ASLC and how they do it.

In the beginning:

In 1975 an S.G.A. Senate of roughly 25 members existed. Each year work committees were organized and chaired by appointed directors. These directors took care of academic evaluation, social events and the student directory. After it became clear that the student government had too many responsibilities for such a limited organization, a decision was made to revamp the system. This was the first real change in 30 years.

The change—ASLC:

The revision committee began by leaving the student judicial board intact. The Judicial Board continues as a five member body which hears college disciplinary policies and procedures.

The legislature and its job of administering to the needs and protecting the rights of students was the primary focus of the government. In the senate/director system, the administrators were the various elected senators. The executives were appointed directors. To gain a greater involvement by "service" oriented people rather than "political" people, the elected, administrative jobs of the senators were made appointive.

To gain greater control of the executives, the appointed directorships became elected

vice presidencies. The vice presidents would act as elected chairs for the committees of appointed administrators. Student government would be a group of service oriented students administering to student needs, regulated by an electorally sensitive executive.

The vice presidents were placed in charge of specific departments, to organize the agencies within each. The specific departments which reflect the three main student concerns, are academic affairs, student affairs, and social affairs. An Appointments Committee, made up of three vice presidents, four class presidents and one student chosen by the legislature was created to see that fair appointments were made. The president was made the chairman of the committee.

To deal with financial matters, and Appropriations Committee was created under the treasurer. The seven member committee included the five appointed students, business manager and the treasurer as chairman. The committee's job was to appropriate activity fee funds to the various student clubs and organizations on campus.

The Executive Committee of the student government is made up of the president, three vice presidents, the executive secretary and the treasurer. Appointed members of the student government, the directors and committee people are members of the student legislature called the Administrative Council.

The Administrative Council, Executive Committee and Judicial Board are the officers of the Associated Students of Loyola College. All activity fee paying students are member of the ASLC. The ASLC has 2,740 members.

For students to utilize the services available to them, they need to know what each department does, so here it is.

Academic Affairs:

Location: Student Center, room 16
Phone: 323-1010 ext.267

The vice president chairs a committee of four students who reside on the college curriculum committee, the faculty affairs committee and the January term committee. Those six members of the department vote in the Administrative Council.

Students concerned about changes in the curriculum or who have ideas on Jan. term or faculty evaluation improvements should go here.

This department also handles complaints and requests for changes in the library policy through its four member Library Committee. Suggestions for improvements in the honors program and career planning and placement go through the Honors Committee and Career Planning and Placement Committee.

When there is a rift between the ASLC and Administration, the Academic Affairs department often plays a part in developing the student (ASLC) viewpoint.

Student Affairs:

Location: Student Center, room 14
Phone: 323-1010 ext.268

The vice-president chairs the Student Rights Committee, which is made up of the four class presidents, the CSA and RAC presidents, the elections commissioner and the director of student information. Students who feel they have been victims of a violation of student rights (i.e. an unfair disciplinary action or unfair parking ticket) should contact a member of this committee. Students changing addresses or phone numbers should notify this department so that the direc-

tory can correctly list them.

To inquire about the different clubs and organizations the ASLC regulates and funds, a person should go to student affairs. People who want to run for office should see someone in room 14 for an explanation of how to do it.

Social Affairs:

Location: student center, room 206
Phone: 323-1010 ext.531 and 529

The social affairs committee is comprised of the vice president, director of event administration, director of publicity, director of films and the director of the lecture series/Jan. term. If a student wants to offer new ideas for social events or help with putting on an event, this is the department to see.

Appropriate:

Location: student center, room 15
Phone: 323-1010 ext. 530

The treasurer chairs the Appropriation Committee which hears requests for funds by all ASLC chartered clubs. The treasurer is a member of the college budget and planning committee.

President:

Location: student center, room 13
Phone: 323-1010 ext. 532

The president is the chairman of the Administrative Council and the Executive Committee. As the chair of the Appointments Committee, the president or the executive secretary are the people to see about being interviewed for an ASLC appointment. As chief executive officer of the organization, the

president's job is to plan, staff, organize, direct, and finance the institution's resources and personnel. As the chief representative of the student body, the president is the person to see when a person isn't sure where to go. An example: the academic affairs department doesn't handle tutoring, but the v.p. or president can direct the student to the right honor society for tutoring.

Judicial Board:

The five member Judicial Board may be reached through the student affairs department. If a student feels he is being unjustly harassed or disciplined by the administration, he can get in touch with the ASLC v.p. for student affairs (ext. 268) who will contact the Judicial Board and often help prepare a defense for the student. If the student has a legitimate gripe, often they will be vindicated by the Board.

The student government offers much for the Loyola student. The bonus is on the student who uses the services. Going to the officers is the best way to see what is available to help.

Monsters bopped to the band "Crash Davenport" Friday night at a dance in the Andrew White Student Center sponsored by the Commuter Students Association (CSA).

Resident Assistants, Dean of Student Life James Fitzsimmons and Director of the College Center Lisa LaGuardia checked student's ID's as they entered the Beer Garden. Winners of the costume contest were; Most Original, Patty Snair; Most Comical, David Reid; Best Couple, Lisa Birrare and Tom Friedle; Best Movie Costume, Mike Madsen; Best Legs, Mike Gottlieb.

Policy conflicts aired through faculty forum

by Colleen Lilly

The decision making process at Loyola is not only limited to the administration. The Faculty Council provides a formal forum for a faculty voice.

Although the Faculty Council was established in 1976 through a cooperative action of the College Council, President of Loyola and the faculty, it is not the first time faculty were able to participate in the decisions of Loyola. In the 1950's, Loyola was one of the first Jesuit schools to open the process up to the faculty.

The Faculty Council is composed of all Loyola Col-

lege teachers. Council voting members are regular faculty.

"The faculty is not a united body, but a group of individuals with divergent tasks to accomplish," said Linda Spencer, Faculty Council chairman.

Nicholas Varga, Loyola's archivist, said, "The faculty plays a role in the development of the college as a whole."

Issues affecting the faculty are addressed in the Council's forum. Such issues include merit pay, rank rank and tenure of teachers, curriculum changes and student life policies.

Although there are no set agendas, Spencer said, "These issues are solely the issues of the faculty. It's the

responsibility of the chair to guide the faculty council."

The Faculty Council address large and substantive faculty issues. Often these issues take a long time to work out because of the divergence of opinion on campus.

According to Spencer, issues aren't closed until a consensus of faculty opinions is achieved. She continued it is sometimes hard to maintain continuity from year to year because of a changing faculty.

Before the Faculty Council was an organized body, English-Fine Arts department chairman Carol Abromaitis, said that faculty meetings were not documented and were not sufficiently formal. Abromaitis served as the chair

of the committee which drew up the Faculty Council by-laws.

According to the by-laws, the responsibilities of the Council include developing a faculty consensus on important matters of the college, serving as the "agent of direct communication of faculty concern to and from the Board of Trustees" and promoting quality education at Loyola.

Last year's major issue of merit pay always surfaces in some form, Spencer said. She said presently the Council is awaiting the latest deliberation on merit pay from the Faculty Compensation Committee.

The Faculty Council is also awaiting a final report on

pay equity dealing with whether male or female teachers are paid in accordance with acceptable factors or because of gender differences.

In the past, the Council dealt with student participation in the rank and tenure process. Permission for the ASLC to give a presentation to the board on Rank and Tenure was granted on February 23, 1977 by the board.

The Faculty council is presided over by Spencer, Vice Chairman William Amoriell, Secretary Doris Van Doren and at-large members Jack Dempsey and Michael Burton. Two members at large still need to be elected.



Christmas Ball

featuring

music by "Jeffery"

Friday, December 7

in the ballroom of the
Baltimore Convention Center



7-8 Hors d'oeuvres
8-9 Sit down dinner

9-1 Dancing

Menu:

Fresh Fruit
Garden Salad
Chicken Kiev
Rice Pilaf

Green Beans
Hot Cherry Cobbler
Rolls and Butter
Coffee and Tea

Cash Bar all Evening

\$25. per couple

Ticket Sales will be:



November 21, 26-30, 11:30-1:15
Ch 4510 E
Ahern 103
WT 710 W

for ticket purchase ONLY!

Table sign-ups are only at the Student Center with a ticket number during the above hours. NO table sign-ups prior to ticket purchase.

For more info. call Carolyn West 323-8744.



Features

Downstage Scenes offer free entertainment

By Susan Winchurch

So you say you don't have time for the theatre. You have a job, a million assignments, an internship and a steady boy/girlfriend whose idea of culture is a Friday night with a bowl of popcorn and *Caddyshack* on HBO. And for you, a student, the cost of a theatre ticket is maybe a little out of reach (unless you write reviews for *The Greyhound* in which case you get complimentary tickets like we do).

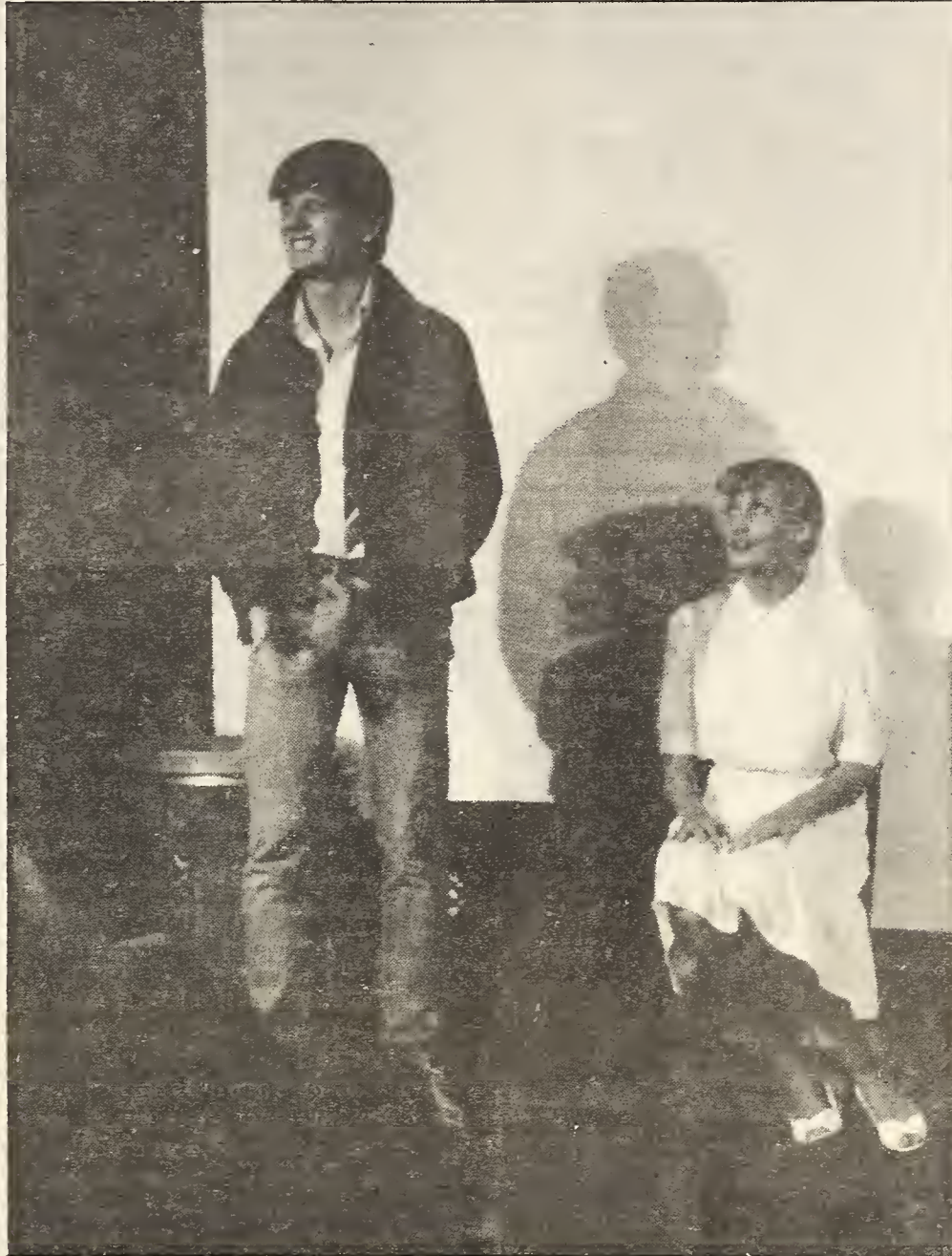
But even if all of these formidable factors have inhibited you from plunging full swing into the world of the theatre, you can still be saved from total cultural malnutrition. Downstage Scenes are offered in Downstage (hence the name) every few weeks, every semester, on Tuesdays during Activity Period.

The scenes are short (about 15 minutes) and three are offered at a sitting. Five groups of scenes are offered each semester, from the following categories: Two-character scenes, comedies, dramas, contemporary works and the classics. Scenes are student-directed and student-acted.

This season, Downstage has presented a wide mix of theatrical works, including scenes from *Deathtrap*, *The Odd Couple*, *Extremities*, *Inherit the Wind*, *Mass Appeal*, and the last three *Julius Caesar*, *Tartuffe*, and *Cyrano de Bergerac*.

Tuesday was the last day this semester for Downstage Scenes, so if you missed out, well, too bad! No, really, just kidding. You'll get another chance to partake of these theatrical tidbits next semester, when another five sets of scenes will be presented for your perusal. Exactly what those scenes will be is presently up to the student directors who will select the plays they wish to do.

Tuesday's scenes were taken from the classic category. Student directors



Christian searches for the perfect phrase in a scene from *Cyrano de Bergerac*, directed by Dan Tepe

Dan Tepe, Dave Flury and Chris Tepe (all three directing scenes for the last time) directed excerpts from Edmond Rostand's *Cyrano de Bergerac*, Moliere's *Tartuffe*, and Shakespeare's *Julius Caesar*, respectively. If you

didn't go, here's what you missed:

Dan Tepe's interpretation of *Cyrano* featured Douglas Hamilton in the title role. Hamilton's mellifluous voice gave his reading of the part a mellow strength, carrying with it the romantic

tone of the play. In the short scene, Cyrano and Christian stand together under Roxanne's window, with Cyrano providing Christian with the eloquent words Christian needs to win Roxanne's heart. Most of you know the story. As Cyrano recites his poetic lines to Roxanne, pretending to be Christian, his own love for her shines through. Hamilton, Jim Choplick (Christian) and Sharon Weisser (Roxanne) did a great job with this romantic classic.

A scene from *Tartuffe* was the second selection, directed by Dave Flury. The gold tones of the lighting and lavish costuming made for a very pretty scene, and Mary Horenkamp (Elmire), Tim Delaney (Orgon) and Rick Ciatti (Tartuffe) captured Moliere's comic genius with aplomb. This slightly suggestive scene featured some classically coy lines like "Scandal makes the crime. Sinning in private is no sin." Good advice for us all to heed, maybe?

Chris Tepe's scene from Shakespeare's *Julius Caesar* closed the show. Tepe used thirteen actors for the scene, dressed up in the street clothes of today, but uttering lines that were written in Elizabethan days. The contrast worked well. One was reminded of *West Side Story*, which capitalized on a similar format, as Tepe strolled on stage in black, amid stark, surreal lighting. The use of dramatic lighting, strong special effects and costuming made this fragment of the classic play a very potent fifteen minutes.

Watch *The Greyhound* next semester for Newsbriefs notifying Loyola of Downstage Scenes. And if you get really brave, audition for one. You don't need to be a professional to try your hand at acting for 15 minutes, now do you?

For any potential student directors, James Dockery's directing class will be offered in the spring.

Soccer team takes their game to the Special Olympics

by Beth Wagner

Recently, members of the Loyola men's soccer team shared their skills and friendship with exceptional children at the Special Olympics. The team began helping with the program four years ago, when Tom Bailey, a Loyola graduate who is very active in Special Olympic programs throughout the United States, invited Coach Bill Sento and his team members to participate. Since then, Sento and his players have annually been spending a day with the kids at Essex Community College, talking sports and instructing them in various aspects of the game of soccer.

Sento feels that at the Special Olympic Games, "everyone wins something. The amount of encouragement given by the guys is heartwarming. I get to see my players in a different element."



Tri-captain Darrell Helm teaching one of his special friends.

Senior Tom Rafferty, who has assisted at the Special Olympics for two years explained that "there are ten stations which concentrate on a different aspect of the game of soccer. we show the kids different skills, like how to juggle or head the ball."

For the volunteers, participation is not merely a giving experience. Sento agrees. "It's a two-way street," he said. "The huggers, the demonstrators, and the players...it's good for everyone involved."

Senior Darrell Helm, a demonstrator for the past two years, gains a sense of helping other people through the Games. "It seems to bring some fun into the kids' lives. It's kind of enjoyable for them."

Senior Tom Rafferty, who was nervous the first time he worked at the Games, feels that working with exceptional children helped him put the successes and failures of college life into perspective. "The big thing I realized is how lucky I am. It really brings you

down to earth."

The Special Olympic program is run on a purely volunteer basis. This year, about a dozen team members, along with some parents and Loyola alumni attended the Games. Everyone involved learned a lot about the special children they worked with. "It was interesting to see how the kids remember you from one year to the next," Helm noted. "They talk about soccer, the Blast or basketball...whatever they're into. They're just like us, really."

The most important element in the Special Olympics is the process of positive reinforcement. Sento feels that "it's a building process with the kids' self images. The positive strokes are very important."

Senior Tom Rafferty did a good job summing up the value of the experience for everyone involved: "If anyone ever gets the chance to help out, I would definitely say do it!"

The Walter's celebrates its golden jubilee

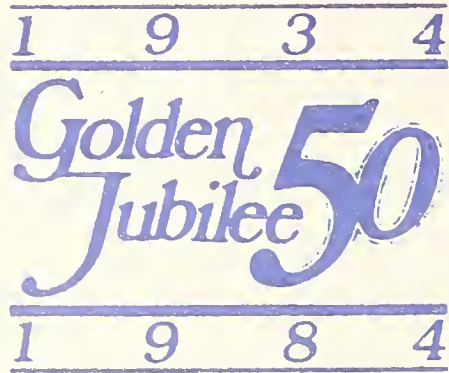
by Tina Carignano

The month of November is quite special for one of Baltimore's most prized educational and cultural sources. The Walters Art Gallery is celebrating its fifty year golden jubilee as a public museum.

Founded by William T. Walters, a successful business entrepreneur, the museum originally began as a display of Walters' private collection of paintings and sculptures which Walters purchased in Europe and kept in his private home located in downtown Baltimore, on Mt. Vernon Place. Some of the art collector's prized possessions which have not been moved to the Gallery still exist in the elegant residence which now contains the administrative offices of the museum.

In 1904, Walters' son, Henry, established the old wing of the Gallery located on Charles Street. At the time, the building housed the Walters' own private collection. When Henry died in 1931, the Gallery was left to the city of Baltimore and in 1934, the museum was opened to the public. Since then, the Gallery has enlarged its physical capacity through its new wing built in 1964.

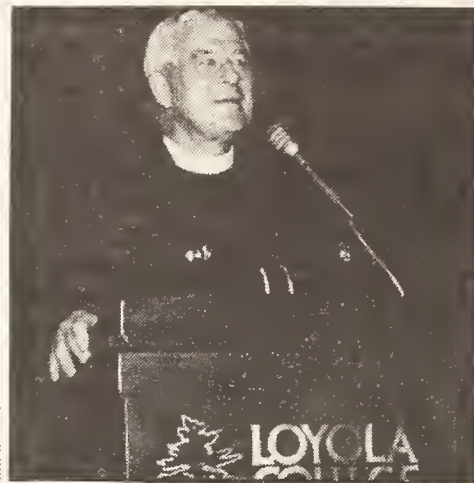
Currently, the Gallery is preparing for their next major exhibition, *Illuminated Manuscripts: Masterpieces in Miniature*, which will be on display from November 21 until January 13,



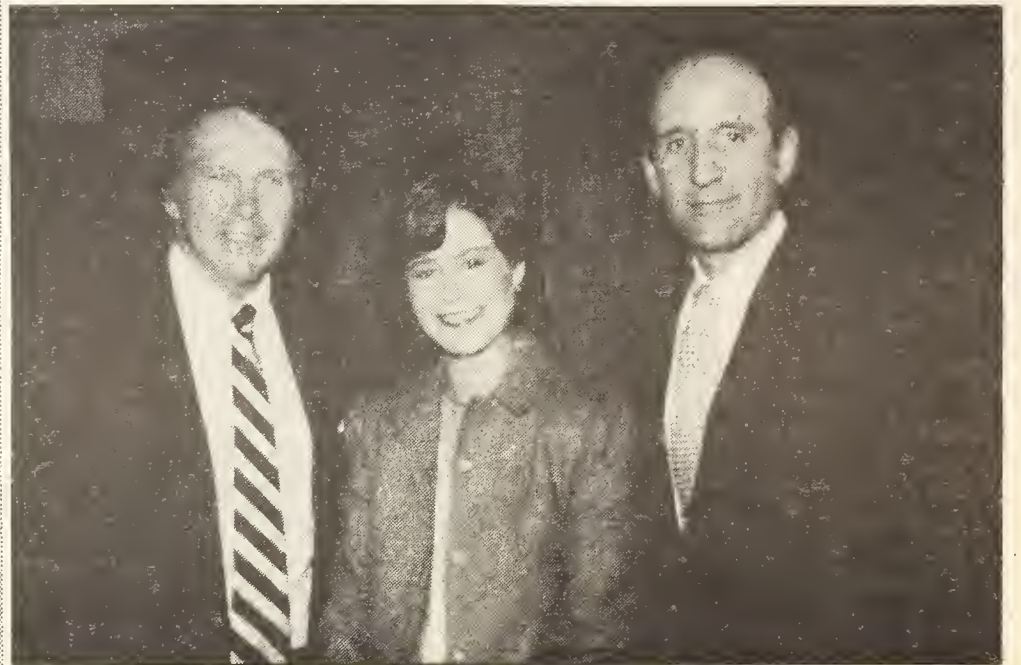
1985. *Manuscripts* will be the first comprehensive exhibit ever to be organized by the Gallery from its illuminated manuscript collection. Highlights of the exhibition will include the functions and development of the manuscripts, which originate from Europe, Persia and India, as an unique method of artistic expression from the early Middle Ages through the Renaissance in both Near Eastern and Western cultures.

Other future exhibitions to be displayed during 1985 and 1986 include *Treasures of Ancient Syria* (September 5 - November 3, 1985), *The Art Nouveau Jewelry of Rene Lalique* (November 20 - December 31, 1985), *Five Black Artists in the 19th Century America; Selections from the National Museum of American Art* (January 2 - March 9, 1986), and *Silver Treasures of Byzantium* (May 19 - mid-August, 1986).

Loyola begins United Way campaign



Loyola's United Way Kick-Off Rally was held in Jenkins Hall Thursday, October 18. Speakers at the event were Father Joseph A. Sellinger, President of Loyola College, Baseball Hall of Famer Brooks Robinson, WJZ-TV Reporter Lisa Campeau, and John Leopold, Loyola's Director of Planned Giving and Community Relations. Leopold, United Way Coordinator at Loyola, said that the College has to date raised about 65 percent of last year's giving total, but added that the College still has a good way to go in order to surpass last year's giving totals.



Dance Marathon

Old-Time Rock-n-Roll

Friday, Nov. 16 in the Cafe.

Marathon starts at 12:30

Mixer starts at 9:00

Band changed to "Film at Eleven"

Tickets: \$3.00 at the door

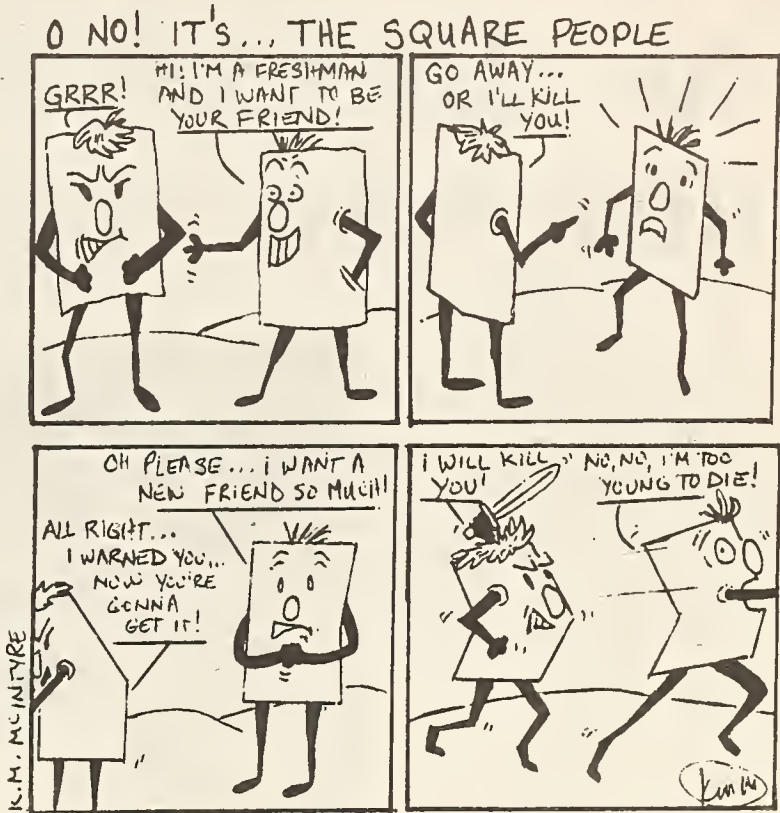
Rugby teams vie for cash awards during the 1984 Parents' Phonathon

By Lynn Mullen

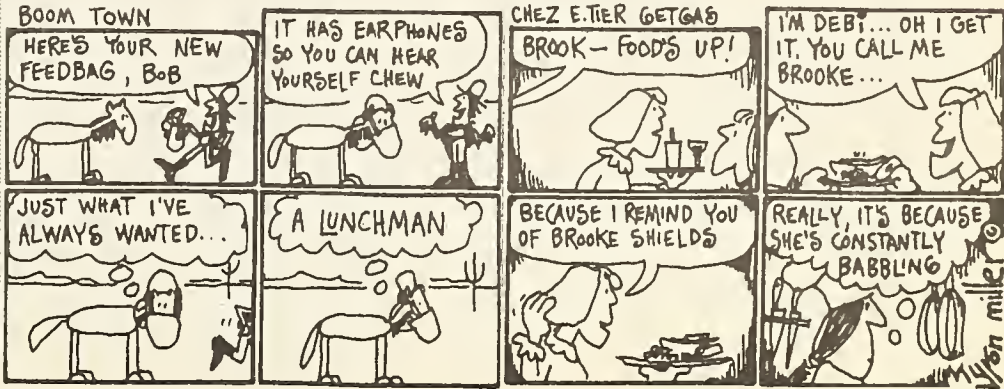
Dialing for dollars made a lot of sense to both the Men's and Women's Rugby Teams last week as both clubs vied for the \$50 cash prize in the Parent's Phonathon. The Women Ruggers stayed ahead however, due to the consistency of their showing. They raised \$8445. The Men Rug-gers, who showed up en masse on two nights, came in a close second, acquir-ing a pledge total of 6856 and winning \$35.

These teams, plus many others, combined to make the 1984 Parents' Phonathon the most successful ever. Last year the total amounted to around \$16,000. This year a record \$30,400 was raised. Randy Daugherty, Associate Director of Development attributes the success to the en-thusiasm of the callers and the club competition. "The enthusiasm of the callers and the club competition com-bined to bring about a pledge amount almost double that of last year," he commented.

The club totals are as follows:	
Women's Rugby	\$8445
Men's Rugby	6856
S.C.E.C.	3235
C.S.A.	2320
Loyola Belles	1745
American Marketing Association	1660
Lambda Alpha Chi	1540
Resident Life Staff	1385
Black Students Association	1220
Circle K	835
College Republicans	530
4504 D	500
Thoroughbred Club	345



NOT THE DAILY COMICS



The Senior Class Presents:

A Trip to Atlantic City

Friday, Nov. 30

Price: \$37.00 per person

Bus leaves Loyola at 4:30 p.m. and returns at 6:00 a.m.
Includes:

\$15.00 BACK in quarters at A.C
Transportation on the bus
And on the bus...
Open Bar
All-You-Can-Eat Deli
All-You-Can-Eat Continental Breakfast

You must be 21 or older
to attend this trip!!
Administration is welcome!



Limited ticket sales will begin Monday, November 12, in the S.C. Lobby and run through Tuesday, November 20, 11:00-1:00. Tickets are also available in McAuley 304 B or Charleston 4504 D. For more information call 532-8872.

The Reactors will soon cause new reactions

by Madelyn Scarpulla

Sure, you've heard of them, but have you heard them? The Reactors is a well-known name around town with a somewhat unfinished musical reputation. Drummer Bill Beachler phrases it this way, "We have yet to hear a negative thing about us, it's always positive. People say 'Oh, you play with The Reactors? I hear you're good.'" But the present and newly established goal for the band is to have audiences hear it for themselves.

Only a little more accessibility is needed for The Reactors until they can step over the lines of the "local band" boundaries. Under the management of Loyola senior Joe Yanchik, this completely original group will be on their way to their long-deserved recognition. Plans to visit the top club circuit in the near future will enable The Reactors to fill the gaps that have been hindering growth thus far.

The Reactors have been around since 1980, when they were The Charm City Reactors. Original members were Samn (a recent last name dropper) as lead vocalist and rhythm guitarist, Eli Sokal on bass and keyboards and Bill Beachler on drums. In '81 "Charm City" was dropped, in '83 Matt Douglass joined as lead guitarist and in '84 percussionist Steve Raskin was added to complete The Reactors.

The band is a collection of musicians with diversified backgrounds including jazz, bluegrass, funk and reggae. As each member contributes a different element, The Reactors' sound is almost indescribable. An overall new music/reggae/pop style is worded by Samn as "danceable, new wave-ish rock and reggae." Samn's definition seems so vague, yet it pinpoints The Reactors' entirely distinctive sound.

The two singles on The Reactors' first recording (Reactorecords) are an interesting introduction to the band. "Don't Let Me Spoil Your Party" and "Nuclear Family," both penned by Sokal, exemplify The Reactors' brand of music. The subtle hints of reggae don't scream Bob Marley, but effectively establish the desired reggae innuendoes.

J.D. Considine, a syndicated writer of popular music who is of *Musician* magazine fame, included The Reactors' 45 in his "Sounds Advice" column devoted to local rock records in last



The Greyhound/Charles Makarewicz

The Reactors (L to R) Sokal, Douglass, Beachler, and Samn

Sunday's (November 4) *Baltimore Sun*. Considine writes, "Don't Let Me Spoil Your Party" is a clever pop trifle, boasting a Police-style rhythm arrangement and a convoluted-but-catchy melody...It's not hard to hear how, with the proper polish, this could be a real winner."

The songs are both on regular rotation at WHFS and WCVT and have also appeared on 98 Rock's Home Tapes. The 1000-pressing 45 is available at local record stores and at The Reactors' shows. The band plans to release an EP within a year in hopes that it will further them even more in their pursuit.

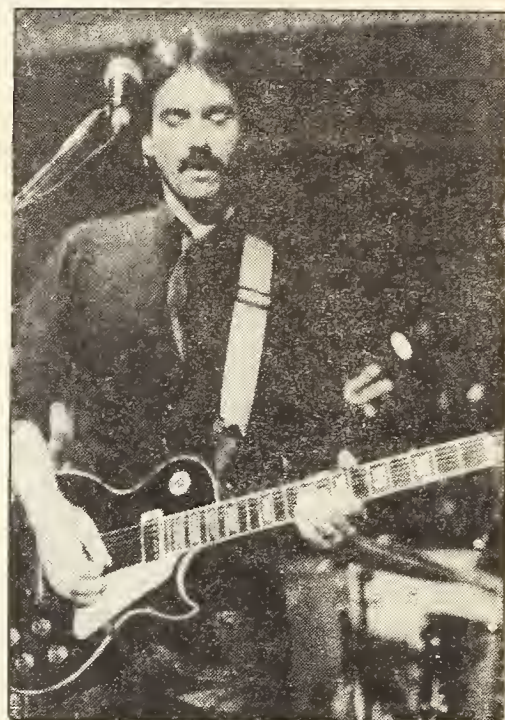
The Reactors, in their live shows, incorporate their other originals, all written by Samn and Sokal, into a carefully chosen selection of cover versions. U2, Talking Heads, The Police, The Specials, and Elvis Costello a la Reactors include personal interpretations that carry The Reactors' stamp.

A highlight is Steve Raskin's percussion — congos, timbales, maracas, cow bells, etc. — which add a special touch, setting The Reactors even farther apart from other locals. Samn's voice is clear, melodic and professional. His vocal style flows very smoothly as his rhythm guitar rings with a U2-ish sound. Occasionally Sokal puts down his bass and uses keyboards for his bass lines, providing unique and unusual depth to the music.

cess (The Click was featured in *The Greyhound*, Vol. 57, No. 17, March 2, 1984).

Yanchik's initial purpose for establishing his personal company and agreeing to handle The Click, was to continue his interest in music. Yanchik has always had a hand in the business, having played in a number of bands (including Loyola's Broken Arrow Band of 1981). In incorporating his business education with his musical background, Yanchik created *Unsung Heroes*. Now, the project has evolved into a probable career.

After seeing what Yanchik had done for The Click, a previously average band gone professional, I hold great confidence in the success of The Reactors. John Strausbaugh of *The City Paper*, in the September 7 "Vinyl Finals" column, said of The Reactors: "They should get the hell out of town and swim in deeper waters" — exactly Yanchik's intentions. The combination of The Reactors' talent and Yanchik's management skills will soon create results. Before they do get the hell out of town, get the hell out of your seat and catch a show.



The Greyhound/Charles Makarewicz

Here is Matt, he looks like that



The Greyhound/Charles Makarewicz

Samn I amn; I love to jamn. Steve on the right is outta sight.



Candide bridges the gap between opera and musical theatre

by Kara D'Allessandro

Do you find yourself bored at the mere mention of an operetta? If so, you should see *Candide*. It is an operetta, but it is far from boring.

Jean Stapleton, best known for her role of Edith Bunker on TV's *All In The Family*, will make her opera debut in *Candide* at the Lyric Opera House in Baltimore. Stapleton says that *Candide* bridges the gap between opera and the musical theatre. In fact, its writer Leonard Bernstein wrote *West Side Story*, a popular musical which modernized William Shakespeare's *Romeo and Juliet*. Starring in the title role is Gran Wilson, Cecily Nall is Cunegonde, and Metropolitan Opera star John Reardon is Dr. Pangloss.

Candide is based on Voltaire's tale of pointless optimism. It is full of satire, wit, humor and beautiful music. *Candide*, based on the book by Lillian Hellman, premiered in 1956. In 1973 a new version of the musical was performed based on a book by Hugh Wheeler. It ran on Broadway for nearly two years. The hero, Candide, happens across a large share of problems including natural disaster, personal difficulties and social evils.

In 1982 the New York City Opera first presented *Candide* as an opera. This ever-popular operetta has recently appeared at Kansas City Lyric Opera, New York City Opera, Central City Opera and the Los Angeles Opera Theater.

Candide will run in Baltimore for

five performances — two more than the usual three nights, including a Sunday matinee performance. This is because of its wide appeal and popularity. It opens November 8 with additional performances scheduled for November 9, 10, 11 (matinee) and 14. Single tickets are available at the Baltimore Box Office, 40 West Chase Street, and through TELECHARGE, 625-1400.

Also the Baltimore Opera offers special rates to groups of ten to twenty with a ten percent discount off the single ticket price. Full time students with proper identification may buy rush tickets at the Lyric Opera House forty-five minutes prior to curtain time for fifty percent off the single ticket price.

Killington hosts Ski Fest '84

Killington Ski Area in central Vermont, Lite Beer from Miller and Rossignol Ski Company are teaming up to sponsor the 4th Annual Killington Intercollegiate Ski Fest.

The fun-filled weeks are designed especially for college students from all over the country who have registered for the Ski Fest. On-mountain activities and fun races for all ability levels are offered every day. Apres ski get togethers and parties at local night clubs are scheduled for each evening, beginning at check in on Sunday night. The National Collegiate Ski Association will also be offering a Giant Slalom race each week in conjunction with the Intercollegiate Ski Fest.

Through the weeks, thousands of dollars worth of prizes, trophies and special bonuses will be given by Killington, Lite Beer from Miller, Rossignol Ski Company and Killington area restaurants and nightclubs.

Killington is offering special rates to college students who purchase five day lift plans during the weeks of December 16-21, 1984, January 6-11, 13-18 and 20-25, 1985. Selected lodges in the Killington area are also offering reduced rates for participants of the Ski Fest during these four weeks. Packages which include lift tickets, lodging and meals start at \$216 (quad occupancy).

Killington Ski Resort offers skiing on six mountains, interconnected by a system of 17 lifts and 100 trails, all skiable on one lift ticket. Killington offers the greatest diversity of ski terrain in the East. Killington's snowmaking system, covering 38 miles of terrain and 60 of 100 trails, assures skiers of the most reliable skiing in the East.

Killington is also well known for its night life. There are over 50 restaurants and lounges in the area with atmospheres that range from an intimate piano bar to an electrifying disco.

Specially priced packages for the Ski Fest include lift tickets, lodging and all Ski Fest activities. For reservations call the Killington Lodging Bureau at 802-422-3711 (8 a.m.-9 p.m. daily). For reservations for groups of 20 or more call Group Services at 802-422-3333.

Permanents.



Temporarily \$20

Now through November 30, you can save \$20.00 on a Redken Condition Curl Perm. Redken's Condition Curl Perms give firm long-lasting curls, while their built-in conditioners leave hair healthy and manageable.

REGULARLY \$40.00

Plus our \$20.00 price includes a shampoo, cut, styled blow dry or set.

So come on, get up and get down to the Hair Cuttery. And get a Redken Condition Curl Perm for only \$20.00.

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Chesapeake
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Offer valid through November 30, 1984

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The Family Haircutters™

Extra time and materials, slightly higher.



United Way
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MONEY
TO
WORK.**

The

Greyhound

Liberal arts void

It looks as if Loyola has been doing something right, after all, according to a report completed by the Department of Education.

The report (see story, page 3) stresses that "all bachelor's degree recipients should have at least two full years of liberal education." Loyola has been emphasizing this for years; hence, we have "core" courses.

The skills of reading, writing and effective verbal articulation are indispensable, yet are falling by the wayside with the advent of a technological, competitive, job-oriented society. Far too many adults graduate from universities with sharpened technological or vocational skills and little clue as to how to write a coherent paragraph. The fact that students belittle a course like Effective Writing is alarming evidence of a lack of student appreciation of the value of these skills.

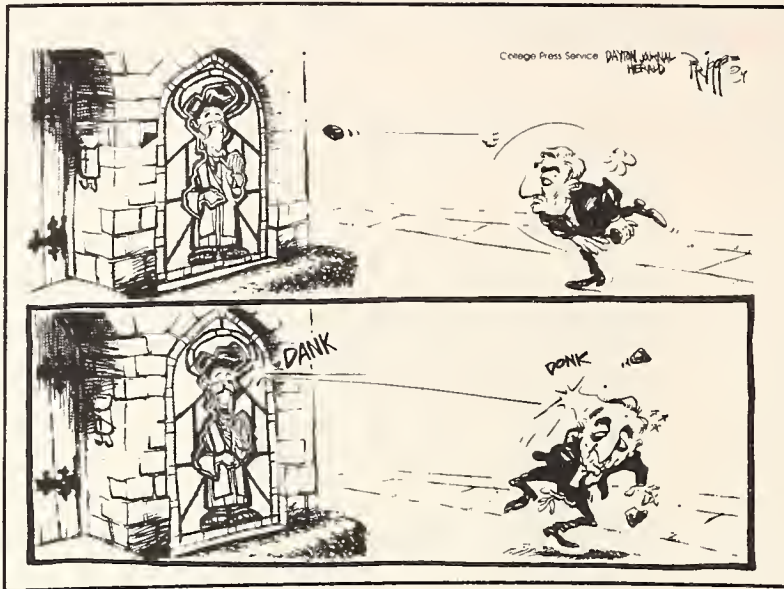
Today's job market can be partially blamed. It's hard for the liberal arts major to believe himself employable; hence, students tend to gravitate in awesome numbers toward majors like accounting. There are 85 freshmen this year citing accounting as their "area of interest", exceeded only by undecided (103) and biology (97).

There is nothing wrong with accounting. We're not suggesting that accountants are illiterate. However, problems arise both for accounting majors who, because of accreditation standards, are limited in their electives, and for students who elect not to pursue the humanities out of fear of unemployment.

The report made one intriguing suggestion: extend the college career beyond four years. Perhaps it is one way to assimilate the vital liberal arts background into the orientations of our society.

There are less drastic alternatives. One is Jan. term. Jan. term courses could help to fill the liberal arts void if courses are coherent and well presented. Another is simple communication. Educating students to the value of the written word is the first step.

Forum



This week, an anonymous letter titled "Homo Sapiens" was delivered to *The Greyhound* office. We wish to reiterate our editorial policy concerning such letters. "Name withheld upon request" will be printed in lieu of a name, but letters or columns will not be printed unless either Susan Winchurch or Jim Vitrano is informed of the identity of the writer.

Tag—it's still a kid's game

To paraphrase Karl Marx, a specter is haunting "Loyola"—the specter of "graffiti." If one is at all observant one can notice around campus small "tags" as they are called. Tags are what vandals, or graffiti artists, like to call one or more word symbols of some self-righteous or artistic point of view. Most people are familiar with this form of social expression by way of the New York City subway system and the colorful subway cars. Yet there may be some who are unfamiliar with this "specter."

Tagging emerged out of the urban subculture in the ghettos of New York and other cities with the proper socio-economic atmospheres. Kids would steal spray paint from local stores and go about covering abandoned buildings, walls, and just

about any surface they could find in their bleak neighborhood, with various expressions both concrete and artistic. If one were to visit New York City or Philadelphia for example, the ability, both artistic (in terms of quality artwork) and physical (in terms of where these tags are placed), is quite remarkable.

What is hard to understand is the rash of "magic marker vandals" trying to imitate tagging on campus. I'm sure most people are familiar with the various tags found around downtown Baltimore, and their migration in the suburbs and now into the most affluent neighborhoods (these kids can afford the expensive magic markers). For the most part this is pure vandalism, defacing property. Yet when one finds a tag in the library,

somewhere between the first and second floor in the stairwell, it is difficult if not impossible to understand such mindless vandalism. Perhaps empty trend-following and a lack of respect for this campus can begin to explain why tagging happens on campus.

Vandalism of this sort has a remarkable capacity for fecundity, it reproduces faster than it can be eliminated. Prevention then is the best medicine, so if you feel the urge to deface a wall, look what happened when we walked on the grass, chains were put up everywhere. Who knows what will happen when a few start writing on walls around campus...Have some respect or perhaps ask yourself why you came to college.

Mark A. Wolf

Grenada's victory, tropical luck

As one of the medical students in Grenada at this time last year, I am deeply concerned about the so-called "Student Liberation Days" being organized on college campuses by right-wing groups, purportedly to celebrate the United States invasion of Grenada.

Whether my life and those of my fellow medical students were endangered by the coup that overthrew Maurice Bishop is very much open to question. It is clear, however, that our "liberation" by the Reagan Administration came at a terrible cost: dozens of young American, Cuban and Grenadian lives.

That is a fact that the people organizing "Student Liberation Day" may not want you to know. Nor may they want you to know the course they'd like to see our nation follow in other parts of Latin America, namely such places as Nicaragua, El Salvador and Honduras.

If American troops are sent to those countries as some would like, they won't be facing a few hundred glorified policeman and Cuban construction workers as they did in Grenada. They won't be fighting on a sunny tropical island, as they did in

Grenada.

If American troops are sent to Central America, it's more likely they will fight thousands of well-trained soldiers and guerillas willing to give every thing to defend their homelands and their ideals.

As in Viet nam, American soldiers will face the uncertainty of whether the peasants in the village before them are friend or foe. They will battle again in scorching heat, dense and hilly terrain and unfamiliar territory.

Polls show that most students, as well as the majority of Americans, want peace in Central America through political and diplomatic means, not more bloodshed through clumsy and misguided American intervention. If the organizers behind "Student Liberation Day" mean to suggest through their mindless celebration of the invasion of Grenada that students support military adventures on behalf of unpopular and repressive dictators in central America, I suggest they ask students first.

Instead of celebrating the liberation of students, their actions only encourage the decimation of students. The publicity from their rallies, if

not countered immediately, encourages the worst tendencies of our government to believe it will be politically acceptable to send us off to war.

They should recognize, as El Salvadoran president Jose Napoleon Duarte has, that hundreds of years of poverty, exploitation and despair are at the roots of the conflict in Central America, not the struggle between foreign ideologies. They should recognize, as most students do, that it only hurts the prospects for peace when our government supports those who have the most to gain by continued bloodshed: the contras in Nicaragua and the government-tolerated death squads in El Salvador and elsewhere.

There still is time to act before our government sends us on a hopeless mission in Central America. Regardless of the foolishness of these right-wing "Student Liberation Days," let us ensure that our country not repeat the mistakes of the past by getting involved in an endless war on the wrong side of the battle.

Morty Weissfelner
St. George's University
School of Medicine
Class of 1987

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Paul L. Turner

Dictating the issues

With great interest I read Gene Roman's column on the abortion stance taken by Cardinal Krol, Bishops O'Connor and Law, and others. But as a Catholic, I cannot allow the attitudes of Roman with respect to the bishops' concerns and to being a one-issue (or two issue) voter, to go unnoticed.

I resent Roman's idea that Bishops O'Connor, Krol, Law, and others pay no heed to the problems of the lack of peace and justice in the world, and abortion is the only issue in this election to them. As food for thought, I offer some excerpts from a statement of Pennsylvania's Catholic bishops (Cardinal Krol being one) titled *Personal Participation: The Key To A Just Society*.

The Catholic Church is concerned about human rights and urges all citizens to participate actively in the

democratic process by registering to vote, voting intelligently and speaking out for justice... One must realize that no party, no platform, no candidate is perfect. Furthermore, a voter cannot avoid considering some issues to be more important than others.

How then does the concerned citizen rank issues?... Averting war and protecting human life from destruction and abuse are... crucial.

There are disagreements on how for example to avoid nuclear war. The statement continues:

On the right to life issue, the disagreement is not in strategies for protecting human life, but whether some lives should be protected at all. This fact changes the way in which a can-

didate's position should be evaluated... To be 'personally opposed' to such an evil as the killing of the unborn and yet to support it as a legal option for society is the most unreasonable and hollow claim of all. Are not all other rights threatened if innocent people can be legally destroyed or abused?

Notice, though, that the bishops have not cast the poor and the oppressed by the wayside. With a topic such as abortion, there is a group of people who favor abortion and are against those who see it as a violation of human rights. This makes the defense of the unborn more of an issue in this election. Who would argue that war and injustice should flourish in our time? In any time?

Paul L. Turner is a Writing/Media major.

"YOU ARE FEELING GOOD..."

YOU ARE BETTER OFF ...

YOU ARE GETTING SLEEPY..."

THE GREYHOUND JOURNAL
College Press Service



Daniel Collins: the outer limits

Responsibility and what it's worth

Mike took a final swig of lukewarm java and snuffed his smoldering Camel in the ashtray. He rose slowly from the chair, painfully, his frame bowed from paying a night's homage to a Logicon green screen.

"All quiet last night. Nothing happening." Oh, the irony of those words.

But what does a naive, spry sprig know of responsibility? Maybe he knows enough to check the oil in his Aspen, dump a few Hefty bags without a mother's prompting, even learned in school how to turn in a Tennessee Williams book report on time.

Mike had stumbled off. I—alone—had charge of the city desk. Little did I suspect that... "This just in from one of WTOP's field reporters. A student has taken a teacher hostage at knife point at Rockville High School. We will have more details as they come in. Turning to sports..."

A hostage crisis! Rockville's in Montgomery County, Arlo covers Montco. Call our Montco office. (Twenty rings later) Nobody there. Call Arlo at home ("No, he's left for work"). Arlo's out to lunch. (Mr. Kneece, National editor, walks in.) "Sir, there's a teacher being held hostage at Rockville High!" "Okay, Dan, I'll tell the photo department."

Seems Arlo had heard about the hostage situation and had driven straight to the scene. Nevertheless, I would later receive a written commendation from the Metro editor, praising me for my "swift action" in getting "reporters and photographers promptly to the scene." Well, well, well, I just didn't know how I would fit my inflated head through the doorway. But in the "real world," it's amazing how quickly and hot air can escape. "Dan, one of our dictationists just quit so could you work the midnight

to 8 a.m. shift for the next two weeks?" Ssssssss.

Imagine "pulling an all-nighter" five days a week. Weekends through Wednesdays. No "Coors Hot Saturday Night," and no sleep either. There's the 10 inch black and white Sony, but who wants to see Fred Gwynne and Yvonne DeCarlo in "Munster Go Home" at three in the morning?

You turn on the AP and UPI wire machines when the computer system goes down (about 1 a.m.) Just like the old days, stories are printed on a never-ending (hopefully) flow of paper which gets twisted about making a mess. But you better do it because if something "big" happens in the dead of night and you miss it, you can bet your job *The Post* won't. You make the "cop calls" twice a night, usually at 2 and 5 a.m. You call the police and fire departments for D.C., Montgom-

ery, Prince Georges, and Fairfax counties, Arlington and Alexandria and inquire robotically, "This is the *Washington Times*. Just calling to see if there's anything happening." The usual robotic reply is, "Nope. All's quiet."

When the computers come back on line (around 5:30 a.m.), turn off the printers.

Turn the Sony back on for the morning news. You never know when something big might break.

For example, it was only ten after midnight when the news of the Gandhi assassination attempt first came over. What are my duties? Number one, call an editor. Don't be bashful, ten after twelve or ten after five, call them, wake them up, why should you watch the sunrise alone? Remember, you'll never be admonished for overreacting to a story, but you might find yourself unemployed (or at least publicly flogged) if you

underreact.

In college, sadly, many students learn the art of memorization rather than the ability to think creatively—and independently. If you want to "get by," do what you're told and nothing more. But if you want to advance, try to contribute beyond the ways prescribed. For instance, I noticed that Channel 9 was preparing to interview Dr. H. Singh Azad, president of the Sikh Association of America. I had brought my recorder and a few cassette tapes to listen to during the night so I thought, why not record the interview for the foreign desk?

Sure enough, the next day, I received another commendation, delivered by my editor on behalf of the foreign staff.

Dora Bankins

It's still your student government

The portions of my resignation speech which were published in the *Greyhound* did not include all of the factors of my resignation that were brought out at the ASLC meeting of October 22, 1984. My resignation included many factors and was thought out very carefully. Since the resignation was the main topic of the meeting, I understand why only portions of the speech were included in as a news story versus another "It's Your Student Government" column as I originally intended. I only wish that more of the student body had been in attendance to find out the many things

that are going on around Loyola.

I do not think "Another one bites the dust" and "Anyone counting vice presidents?" should have been used as introductions to the two leading stories. The fact is that I had a choice of whether or not to literally "bite the dust" physically and academically or resign. As for "counting vice presidents", the office of V.P. for Academic Affairs, ASLC must coordinate more committees and provide more tangible and literate concerns to the administration and student body of Loyola College than any other office in ASLC. That office must also

proxy for the ASLC President on various occasions. So much for the high "attrition" rate.

I mentioned George Andrews in my speech because he survived his two terms in office just before the cataclysmic changes around Loyola began to take affect. He trained me in a system that may or may not be effective in the future. Therefore, I will now continue to work in an unofficial capacity with ASLC analysis and development.

"Another one bites the dust" also angers me because it suggests an abandoning of ship. Nor is that comment fair

to my immediate predecessor and friend Timothy J. Murphy, President ASLC 1982-1983. He too had a choice such as mine to make. I supported him in his choice as he gradually helped me to step into his shoes after he resigned. Tim was the man caught in the middle on many occasions, yet he hung tough to maintain a strong student government while many other student governments in our area rolled over to being predominantly social events organizations.

Tim Murphy also helped me to learn a very important lesson—you CAN have a heart, good will, and strong

mind and serve the public.

Tim Murphy warned me, supported me, and cared for everyone he came in contact with.

George, Tim, Dora—your last three presidents—all serving the student body with your interest in mind for over 4½ years. I am proud to be included in that trio.

When appointments for ASLC positions come up, think of the things we have shared and given. Think of how much more the student body can achieve if more people become involved.

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Tickets available at the door

Athletic facilities near completion

by Beth Wagner

Director of Sports Information, Joe Quinlan recently outlined Loyola's current ticket policies for events that will be held in the Emil G. Reitz Arena of the new DeChiaro College Center.

All students are entitled to one free general admission ticket, which will entitle them to a bleacher seat for each men's basketball games (provided they pick up their tickets a day in advance of each game). The only exception to this policy will be the December 22 match against the University of Maryland, which will be played at the Baltimore Civic Center and the ECAC Metro Conference Championship. If students would like a second general admission ticket, the cost will be \$4.

Tickets for chairback seats will cost \$6. If, however, students would like to upgrade their free bleacher seats to one of almost 1,000 chairback seats they will be able to trade in their free ticket plus half the cost of the chairback seat (\$3) at anytime.

Distribution of tickets for the first game of the season will begin on November 20 and will continue during activity periods until November 29. Tickets for any game must be picked up at least one day prior to the game. The opening game pits the Greyhounds against Holy Cross College, a team with an outstanding basketball program.

On November 19, the 'Hounds will play in the Grey and Green game. Tickets to this match are free to students, however, they are

required for admission. Quinlan feels that it will be to students benefit to attend the game not only for enjoyment, but to "see how things work." "Of course we want to get people there to see the game," said Quinlan, "but as important is the fact that we want people to become familiar with the gym and how traffic is going to be moving."

Students may gain access to the Reitz Arena by entering the DeChiaro College Center at the main ground level entrance and proceeding up the stairwells at either side of the lobby. It is important to remember that students must have their I.D. card to obtain a ticket and tickets are necessary for admittance to all games. What if you lose your ticket? Sorry, absolutely no exceptions will be made.

Booters trounce Dukes

by Tom McCurley

The Loyola Greyhounds took advantage of a superb performance by junior goalie Tony Mason, and rolled past the James Madison University Dukes, 3-1, Tuesday at Curley Field. The Greyhounds controlled the ball from the outset, keeping constant pressure on Dukes goalie Eric Erdman. Tom Rafferty finally broke the ice at the 9:49 mark, putting a feed from Julian Etches passed Erdman into the right corner of the net.

The first half, which ended at 1-0, was marked by the great defensive play of Mason. Fourteen minutes into the game, JMU had a potential scoring opportunity denied when Mason deflected one shot and had the composure to dive back a few yards and make a save on the resultant shot.

When the second half started, James Madison had a new face in goal, junior John Morrison, but he offered no new source of momentum for the Dukes. The Greyhounds again controlled the ball and pushed their lead to 2-0 when Darrell Helm's corner kick, which went over Morrison's outstretched hands, found its way into the left side of the goal.

Helm was again in on the scoring less than three minutes later when he took a pass from John Karpovich, broke up field, and got a shot by Morrison for a 3-0 Greyhound lead.

Late in the game, the Dukes started putting considerable pressure on Mason. With less than nine minutes remaining in regulation, the Greyhound defence was unable to control the ball on a scramble in front of the net. JMU freshman Brad Soules put the loose ball by Mason for the Dukes only goal. James Madison continued to

threaten less than a minute later, trying to make a game out of the last ten minutes. Mason settled the surge of momentum by making a diving save of a strong shot from twenty-five yards out and the Hounds were able to run out the clock.

The Greyhounds are now 9-6-3 (8-1 at home) and the Dukes fell to 6-10-1.

Last Saturday, Loyola dominated visiting West Virginia University, 3-0, to register their sixth shutout of the year. Greyhound goalies Denis Smith and Mason combined for four saves as the offence accounted for fourteen shots, in a game that found the outmatched Mountaineers fighting for their lives.

Loyola broke the game open when Greg Zsebedics converted a pass from sophomore Stan Lambros for the Hounds' first goal. At the 32:17 mark, Rafferty took an assist from Helm and put the ball past WVU goalie Andy White to make the score 2-0. Superior defence and ball control helped the Greyhounds overpower the Mountaineers for the first forty-five minutes.

As the second half opened, Loyola continued their domination but couldn't convert until the 76:41 mark when Rafferty's shot deflected off White and crossed the plane of the goal before a Mountaineer defender could get to the ball. The 3-0 lead held up for the rest of the game.

The Hounds will next put a six game home winning streak on the line against George Washington University at 1 p.m. tomorrow on Curley field. Loyola hopes to get even for a final game loss at GW last year that knocked the Greyhounds out of the NCAA tournament. The men's soccer team hopes to see everybody out at the last regular season game.

Crew rows at Occoquan

by Fernando Juliao

Last week the Loyola crew club rowed in the Head of the Occoquan regatta on the Occoquan River in Springfield, VA. Beside the other competitors, the river itself was a challenge, containing four difficult curves along the three-mile course.

The women's eight shell placed last in a field of four with a time of 23:25.3. They rowed an excellent race against better equipped and more established crews.

The men's heavyweight four race ended on a better note. The shell surprised everyone by placing second in a field of six boats with a time of 20:51. Loyola was

followed by the Potomac Rowing Club (21:15), George Mason University A (21:15.3), the Baltimore Rowing Club (21:45.1), and George Mason University B (21:50.1). Finishing first was Mary Washington College with a time of 19:25.4.

With only one race remaining this season, the crew club is looking forward to an even better spring.

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The reception will be held on Tuesday, November 13 from 6:00 p.m. to 8:00 p.m. in the Andrew White Club.

Sign-up sheets are located in the Career Planning and Placement Office and will be posted until 4:00 p.m. on Friday, Nov. 9.

We look forward to seeing you on the 13th.

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This Week...

- Nov. 9 - The Women's Volleyball team will play in the Navy Tournament away at 4 p.m.
- Nov. 10 - The Women's Volleyball team will play in the Navy Tournament away at 9 a.m.
- The Men's Soccer team will play George Washington at home at 1 p.m.
- The Men's Rugby club will play Old Red Rugby Football Club away at 1 p.m.
- The Women's Rugby Club will play Washington Furries at home at 1 p.m.

Wrestlers begin to hit the mats

The Loyola College wrestling team traveled to York College last Saturday to open their 1984-85 season. The pre-season tournament presented formidable opposition for the Greyhounds as strong squads from Shipensburg, American, Kutztown, and Millersville were expected to compete at the tournament along with ten other schools. Loyola did not expect to vie for the team championship honors, however, Coach Mike Jordan felt that the squad would do better than its past showings. The fifth year coach cites greater depth and better talent on the squad as the reasons for the expected improvement.

The Greyhound matmen will be led by senior captain

Mike Harrison who will compete at 158 pounds again this season. His hustle and determination have been infectious throughout the practice sessions and Harrison has set some lofty goals to close out his career. "I cannot think of a time when Michael has wrestled better" said Coach Jordan. "Michael's success will be a key to our success." Similar improvement is seen in other returning lettermen.

Loyola's lineup is still questionable at this time. At 118 pounds, the tentative nod goes to freshman Mike Ritondo, a freshman from Abingdon, Maryland who enjoyed a 21-3 senior record at John Carrol High School. Close behind is another freshman, Roy Gotiangro from St. John's High School

in Washington, D.C. Gotiangro will see a good amount of mat time. At 126 pounds, newcomer Jody Sevidal will likely earn the spot. The senior from Loch Raven gives every indication that the three year hiatus from the mats has had little effect on his wrestling.

The 134 pound class is a question mark at this point. Coach Jordan hopes that freshman Darin Leavey from Owings Mills will be able to trim weight. Leavey has a good high school record in qualifying for the Maryland State Championships. The 142 pound class promises to be a season long struggle between two-year letterman Homer Ambrose and freshman Brian Concannon. Both have taken turns beating

each other in practice and this is not likely to change anytime soon.

Sophomore letterman Joel Seledede leads the pack for the 150 pound slot, but he will be pushed by two freshmen, Richard Davis and Mike Peters. Besides Harrison at 158, Davis may move up and challenge for that berth. Perhaps the most wide-open weight class is 167 pounds, where five are challenging for that slot. At this point, the advantage goes to Ron Donoho, a sophomore letterman from Loch Raven, Maryland. His biggest challenges will come from sophomore letterman Dan Whelan and junior transfer Joe DiDonato, who is recuperating from a pre-season knee injury. Two

other newcomers at 167 pounds are sophomore Mike Stapleton, who may drop down and challenge at 158 later in the season and Greg Belanger, a freshman from Carmel, Indiana. From this group of candidates, Coach Jordan expects to fill the 177 pound slot in the early part of the season.

At 190 pounds, junior Joe Hamel is wrestling well in the early going. The gaping hole in the lineup in at the heavyweight level where the Greyhounds have no one to fill the slot.

Any students interested in wrestling, especially in the heavyweight, class are asked to contact Coach Mike Jordan at ext. 584 or stop by Donnelly Science Building, Room 413.

ECAC outlook

by Chris Pika

As fall approaches, the sound of basketballs bouncing can be heard in college gyms not only here at Loyola but at the other schools that make up the Eastern College Athletic Conference Metro Conference. Here is a rundown on these other schools which hope to make a run for the title won by Long Island University last season. Each team's overall record, conference record and conference standing are in parenthesis.

Fairleigh Dickinson University (17-12, 10-6, 3rd-tied) Coach Tom Green's squad tied Loyola for third place last season and they went to the semi-finals of the Metro conference Tournament before losing to runner-up Robert Morris. They have to compensate for the loss of their first, second and fourth all-time leading scorers in Marcus Gaither, Mike Payne and Greg Foster. The returnees include 6-4 guard Larry Hampton (13.7 points per game) and guard Fred

Collins (7.6 p.p.g.) F.D.U. had a good recruiting year, getting prep All-American 6-6 Steve Malloy from Boston. The Knights have more size and depth but are short on experience. Their schedule is above average with Wake Forest and Navy among their opponents.

Long Island University (20-11, 11-5, 1st-tied) The Blackbirds won the ECAC Metro Championship last season and went to the N.C.A.A. Tournament, losing to Northeastern 90-87. Paul Lizzo's team will retain their Metro Conference player of the year 6-9 senior forward Carey Scurry. Scurry had a 13.5 rebounding average, which tied him with Akeem Olajuwon of Houston. Scurry is definitely one of the better players in the conference. The Blackbirds retained players from last year's team and they are the coaches' choice to win the conference race. L.I.U. had an average recruiting year, picking up 6-2 guard Andre (Sky) Ervin from Garden City Junior College in Kansas (22 p.p.g. & 5 r.p.g.)

Their schedule will be about average.

Marist College (14-15, 8-8, 5th-tied). The Red Foxes, who beat Loyola in the first round of the conference tournament, have a new head coach, Matt Furjanic, who comes from two-time conference champion Robert Morris. Furjanic inherits a team which will have a definite international flavor this year. Seventeen-year-old Miroslav Pecarski from Novi Sad, Yugoslavia heads the list for the Red Foxes. Pecarski (10 p.p.g. and 8 r.p.g.) could be one of the better foreign players to come to the U.S. in a long time. Also, Marist gets 6-6 Alain Forestier from France, and a 7-3 center, Rik Smits from Holland. They also return 6-5 Steve Eggink (11.5 p.p.g.) and 5-11 Bruce Johnson (10.9 p.p.g.). Their schedule will be tough early with dates against Villanova and Iona.

Robert Morris College (17-13, 11-5, 1st-tied) The Colonials also have a new coach in Jarrett Durham.

They will have to make up for the losses of the two quickest guards in the conference in Chipper Harris and Forest Grant. The returnees include 6-6 forward Tom Underman (10.5 p.p.g.). Recruits include 6-8 center Jim Shinsky from Pittsburgh, Pa. Inexperience and lack of speed are main Colonial troubles this season. Their schedule does not help matters any, as they play West Virginia, Pitt, Duesquene and Georgia.

St. Francis College (NY) (2-26, 1-15, 8th) The Terriers have a new head coach in Bob Valvano, brother of Jim Valvano, coach at N.C. State. Valvano inherits a team which finished last in the conference. They will have to replace Co-Player of the Year Robert Jackson. Recruits include 6-9 Magdi Ahamed and 6-7 Saife Morgan both from the Sudan. Their schedule will be scaled down to play weaker teams.

St. Francis College (PA) (12-15, 8-8, ineligible for conference title) The Red Flash were ineligible for the conference

championship last season, but Kevin Porter's team boasted one of the league's highest scoring averages (79.3) They have problems at center and their bench is weak. Jim Caway, a 6-7 forward is being shifted to center. His tendency to have foul trouble could mean problems for the Red Flash. St. Francis' schedule includes bouts with Pitt, Notre Dame, and N.C. State. They also face Louisville in the Wendy's Classic in Kentucky.

Wagner College (8-20, 5-11, 7th) The Seahawks with head coach Neil Kennett may be the surprise team in the league. Guard Greg Clay and forward Art Remand head the list of returning players. The Seahawks also have former Greyhound player and Rookie of the Year in 1983, Kevin House. House will become eligible after Christmas. The Seahawks have most of their starters and major substitutes back. Their schedule is about average. The only exception is the Iona Tournament.



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